Isaac Newcomb

idn6@cornell.edu | (518) 418-5518 | isaacdnew.com | linkedin.com/in/isaacdnew **EDUCATION** Cornell University, College of Engineering, Ithaca, NY May 2023 Bachelor of Science, Mechanical Engineering | Music Minor | GPA: 3.749 Cornell University, College of Engineering, Ithaca, NY Expected May 2024 Master of Engineering, Mechanical Engineering | Design Focus | GPA Pending **EXPERIENCE** Drinking Bat Robot — Bio-Inspired Fluid Lab, Cornell University, Ithaca, NY August 2023 – Present • Iterated a robot that flies like a bat scooping water from a pond: angle of attack increases at bottom of wing travel • Optimized linkages and support structure to flap both wings reliably, minimizing weight and vibrations Kinetic Engineer — Combat Robotics at Cornell, Ithaca, NY August 2021 – Present • Designed and manufactured four 12-lb robots over the years, reaching semifinals at National Havoc Robot League • Simulated weapon spin-up events in MATLAB to select brushless motors and predict power usage • Created a parameterized timing belt pulley in Fusion 360, enabling iteration and reuse across 4 projects Mechanical Design Engineer Intern — ASML, Wilton, CT May – August 2023 • Revealed ways to speed up a sub-micrometer-precision gripper, designing a test rig to simulate in-situ forces Integrated mechatronics to control tests, improving precision by reducing human involvement • Presented design reviews to 20+ stakeholders; composed a **30+ page report** detailing my process and results Kinetic Subteam Lead — Combat Robotics at Cornell, Ithaca, NY July 2022 - May 2023 • Built camaraderie and dedication in my team of 8 through communication, accountability, and empowerment • Planned iterative, risk-reducing milestones to set and keep pace with our tight timeline Founding Engineer — Combat Robotics at Cornell, Ithaca, NY October 2019 - May 2022 • Reimagined CRC's organizational structure into its current paradigm: subteams, projects, timelines, best practices • Wove creativity and clear requirements into our culture, with an eye toward **manufacturability** and **serviceability** • Developed clean, flexible templates for documentation, BOMs, budgeting, team rosters and more • Led hands-on Fusion 360 workshops to teach organized, parametric CAD skills Head R&D Engineer, Master 3D Printer — Tri-lakes vs COVID-19, Lake Placid, NY March – October 2020 • Merged features of existing 3D-printable face shield visors, prioritizing safety and proven success • Iterated with feedback from local healthcare professionals, improving comfort, reliability, and sanitation • Maximized throughput and quality of hobbyists' 3D printers by providing tuned models, settings, and support • Collectively manufactured and distributed over 4500 face shields to the Tri-lakes area in the height of COVID SELECTED PROJECTS **SnapSlide** — Self-tuning slide whistle, isaacdnew.com/projects/snapslide August – November 2021 • Used FFT to get an Arduino to identify pitch, automatically adjust the slide, and keep notes in key • Created as part of Mechatronics class: budget for parts not included in kit was \$20 **Ice Keys** — Melodica-like wind instrument, <u>isaacdnew.com/projects/ice-keys</u> September 2018 – August 2021 • Created 3 high-fidelity functional prototypes of a portable, acoustic, flute-sounding keyboard instrument • Pushed the limits of thermoplastic FFF 3D printing by printing almost all parts • Scripted with Inventor's iLogic to generate complex, note-varying geometry from a desired set of notes • Ran experiments to link pipe length to note pitch (after finding that ideal formulas were inaccurate)

SKILLS

Fabrication: Bridgeport lathes and mills (advanced); 3-axis CNC (intermediate); MIG welding (intermediate); hand/power tools (advanced); electronics (advanced, incl. soldering, crimping, multimeters, oscilloscopes, etc.).
Software: Fusion 360 (advanced), Inventor (advanced), Siemens NX (advanced), ANSYS (intermediate: Static

Structural, Steady-State Thermal, Fluid Flow), MATLAB (advanced), Python (intermediate), Java (intermediate).